

Rate Sheet

FY2027 · EFFECTIVE 1 APRIL 2026 · ALL RATES IN NZD EXCL. GST

■ CAPTURE DAY PACKAGES

Standard day packages — our recommended way to book. Half-day rates available (see terms).

| Base Day | Production Day | Stunt / Action Day |
|---|--|--|
| \$3,900 | \$6,200 | \$8,500 |
| HALF-DAY: \$2,340 | HALF-DAY: \$3,720 | HALF-DAY: \$5,100 |
| <p>INCLUDES</p> <ul style="list-style-type: none"> — Mocap stage (full day) — Stage operator — 1 performer — QC & file delivery (up to 20 perf-mins) <p>Overage at \$20/perf-min</p> | <p>INCLUDES</p> <ul style="list-style-type: none"> — Mocap stage (full day) — Stage operator — Assistant director — 2 performers — QC & file delivery (up to 30 perf-mins) <p>Overage at \$25/perf-min</p> | <p>INCLUDES</p> <ul style="list-style-type: none"> — Mocap stage (full day) — Stage operator — Assistant director — Stunt coordinator — 2 stunt performers — Stunt mats & safety — QC & file delivery (up to 30 perf-mins) <p>Overage at \$30/perf-min</p> |
| Single performer, reference captures, R&D | Multi-performer scenes, interaction, cinematics | Action sequences, combat, physical performance |

Independent creators, students, and proof-of-concept projects

We offer flexible pricing for smaller-scale work on an availability basis. Get in touch to discuss your project and we'll find something that works.

■ PACKAGE ADD-ONS

| | |
|--|-----------------------------|
| Additional performer — Stunts / Acting | \$750 / day |
| Additional performer — Extra | \$600 / day |
| Stunt rigger | \$750 / day |
| Retargeting — Live (UE) | Quoted per project |
| Data overage — Base | \$20 / performer-min |
| Data overage — Production | \$25 / performer-min |
| Data overage — Stunt / Action | \$30 / performer-min |
| Retargeting — Prep/Post (UE) | \$140 / hr |
| Multi-day discount (day 3+) | 5% off package rate |

Live retargeting requires pre-production asset setup and a dedicated UE operator on shoot. Contact us for lead times and scoping.

Itemised Rate Card

FOR CUSTOM PROJECT SCOPING. ALL RATES PER DAY UNLESS OTHERWISE NOTED.

■ STAGE & FACILITY

| | | |
|-------|-------------------------|------------------|
| STG01 | Stage — Capture | \$1,400 / day |
| STG02 | Stage — Rehearsals* | from \$400 / day |
| STG03 | Mocap Set & Prop Builds | \$50 / hr |

■ ON-SET CREW

| | | |
|-------|--------------------------|-------------|
| CRW01 | Assistant Director | \$650 / day |
| CRW02 | Stunt Coordinator | \$850 / day |
| CRW03 | Systems Operator — Stage | \$650 / day |
| CRW04 | Stunt Rigger | \$750 / day |

■ PERFORMERS

| | | |
|-------|-----------------------------|-------------|
| PRF01 | Performer — Stunts / Acting | \$750 / day |
| PRF02 | Performer — Extra | \$600 / day |

■ DATA & POST-PRODUCTION

| | | |
|-------|--------------------|----------------------|
| DAT01 | QC & File Delivery | \$20 / performer-min |
| DAT02 | Retargeting | \$140 / hr |
| DAT03 | Reference Video | \$650 / day |

■ VIRTUAL PRODUCTION

| | | |
|-------|-------------------------|-------------|
| VPR01 | UE Operator — Stage | \$850 / day |
| VPR02 | UE Operator — Assets | \$140 / hr |
| VPR03 | Virtual Camera Operator | \$750 / day |

*Onsite support may be required.

Clients are responsible for providing performer contracts and NDAs as required.

Performer rates reflect role type. Extras perform background or non-speaking roles only.

Booking Terms

■ DAY & HALF-DAY RATES

- A full day is up to 10 hours of studio access. A full day includes setup and teardown.
- A half-day is up to 5 hours of studio access. Half-day rates are 60% of the full day rate.
- The half-day rate is the minimum booking. Sessions under 5 hours are charged at the half-day rate.
- Sessions exceeding 5 hours are charged at the full day rate.

■ OVERTIME

- Hours beyond the standard 10-hour day are charged at T1.5 (hours 11–12) and T2 (hour 13+).
- Overtime is charged in 15-minute increments.
- A minimum 10-hour turnaround applies between consecutive shoot days.

■ FILE DELIVERY

- QC & file delivery is charged per performer-minute of data captured.
- Performer-minutes are calculated as: minutes of data × number of performers captured.
- Package allowances are specified per tier. Overages are billed at the tier-specific rate.
- Overage rates: Base \$20/pm, Production \$25/pm, Stunt/Action \$30/pm.

■ MULTI-DAY BOOKINGS

- A 5% discount applies to package rates from day 3 onward on consecutive-day bookings.
- Multi-day projects may be scoped as custom packages — contact us for tailored pricing.

■ BOOKING & CANCELLATION

- A 50% deposit is required to confirm a booking. The balance is due on completion.
- Cancellation with 10+ business days' notice: deposit refunded in full.
- Cancellation with 5–9 business days' notice: 50% of deposit retained.
- Cancellation with less than 5 business days' notice: deposit retained in full.

■ PAYMENT

- Invoices are payable within 14 days of invoice date.
- All rates are in New Zealand Dollars and exclude GST (15%).
- International clients: invoicing available in AUD, USD, GBP, or EUR at prevailing rates.

■ PERFORMERS

- Clients are responsible for providing performer contracts and NDAs as required by their production.
- Motion Arcade supplies performers; IP and confidentiality obligations are between client and performer.

■ ADDITIONAL TERMS

- All captured data remains the property of the client, subject to full payment.
- Motion Arcade may request permission to use anonymised captures for showreel purposes.
- Rates are valid for the FY2027 period (1 April 2026 – 31 March 2027).
- Custom projects, extended engagements, and retainer arrangements are available on request.

■ GET IN TOUCH

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themotionarcade.com

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